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PEO-based nanostructured polymer systems as a cleaning agent of artworks

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The search for innovative, smart and performing cleaning agents in the field of cultural heritage is one of the main issues of modern conservation science. The development of novel smart nano-structured cleaning systems requires the comprehension of their structural behaviour and interactions with other materials down to the nanoscale in a fluid environment. Complex fluids based on amphiphilic formulations such as micelles, microemulsions and (hydro-gels) represent emerging materials, in the field of conservation of artworks, as safe and effective nano-structured systems for the removal of hydrophobic polymeric coatings. In this respect the comprehension of the cleaning mechanism represents a key information for the design and engineering of tailored fluids for this purpose. Despite the number of recent studies in this field, the mechanism and the interaction processes between nanostructured fluids and hydrophobic polymer films is still poorly understood. We report on some recent results from a study about the mechanism of the cleaning process (organic components removal) using nano-structured materials consisting of PEO-based micellar polymer systems of block copolymer polydimethylsiloxane-b-polyethyleneoxide (PDMS-PEO). The main features of the obtained results may help to identify the main relevant parameters that influence the increase of the rate and efficiency of the cleaning process. A full understanding of these complex processes will open new possibilities for a novel approach to conservation of cultural heritage.

Some formulations based on amphiphiles employed for the cleaning of workart										
	Paraloid B72 is one of the most	Classic formulation		Conegliano formulation		Mayapan formulation		SDS • EA, PC, 1-PeOH	St.	Classic Detergency Mechanism Solvents, partially soluble in water, like
organic elements to be removed	the conservation of cultural heritage	component	composition	component	composition	component	composition			ethyl acetate (EA) and Propylene Carnate (PC) are divided between the
	and as a consolidating agent for wood. It	water	86.2 (wt%)	water	69	water	73.3		🦇	micellar phase and the aqueous
	is soluble in esters (ethyl and amyl	SDS	3.9	SDS	5.1	SDS	3.7		Swollen	phase. During the interaction with the substrate to be cleaned SDS
substrate of the workart	acetate), ketones, aromatic hydrocarbons (toluene), chlorinated hydrocarbons (trichlorethylene, etc.). It is insoluble in aliphatic hydrocarbons (white spirit) and in alcohols	1-PeOH (1-pentanol)	6.5	1-PeOH (1-pentanol)3.91-PeOH (1-pentanol)70000Polymer	Polymer	Polymer incorporate the polymer (insoluble detaching it from the substrate an				
		p-xylene	1.8	Propylene Carbonate (PC)	22	Propylene Carbonate PC	8	Painting	Painting	bringing it into solution.





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Conclusions

We investigate the self-assembly and detergency process of innovative formulations for the cleaning and the conservation of worksart, based on the use of nanostructured fluids (i. e. block copolymers amphiphilic systems). A full understanding of the complex mechanisms of interaction and the identification of the key factors that govern the involved supramolecular processes can open new possibilities for a scientific approach to the problems of detergence connected to the preservation of cultural heritage. The choice of appropriate theoretical models allows to analyze the basic processes of detergency at the molecular level in order to understand the parameters that most influence the detergent processes.This approach allows to reach a predictive knowledge of the effectiveness of a detergent system before testing it, based on its chemical-physical properties.



Future prospects

Development of theoretical models to identify the key parameter that influences the efficiency or the cleaning process

Time resolved experiments (*SAXS* + *Stopped Flow*)

Test on prototypes of paintings



to be solubilized Stop-Flow Lardiget X-Rays, Lardiget Comparison Compari

